



Projekt Grundtvig: LINA



Vzdelávanie a kultúra

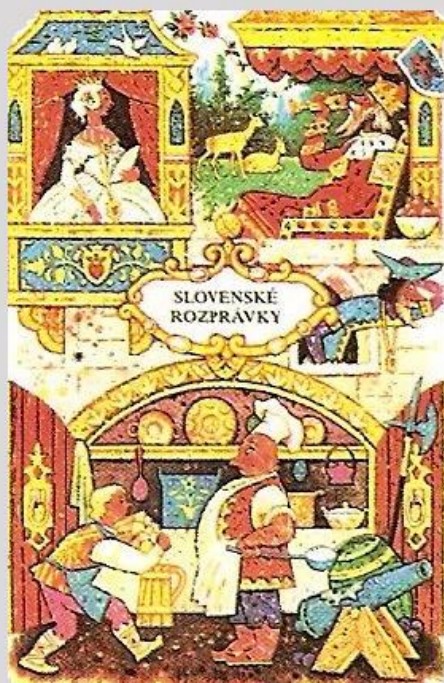
Program celoživotného vzdelávania

Pavol Dobšinský

Slovak folklorist, scholar and cultural researcher, poet, pastor, teacher, editor and translator, who lived from 1828 to 1885 in Austro-Hungarian Empire in the region that is now the present-day Slovak Republic.

Most famous today as a collector of Slovak folk tales, fairy tales, fables and other examples of the Slovak oral folk tradition which according to Dobšinský were the most important examples of the national spirit and most reliable examples of the national thoughts, feeling, aesthetic sensibilities of the Slovak people.

His most important work is the eight volume collection *Popular Slovak Folk Tales*.



His collections of folk tales are part of the school curriculum in Slovakia and his works have been illustrated by a number of famous Slovak artists, most notably Martin Benka and Ľudovít Fulla. His work continues to have a strong influence on contemporary art and literature. The Nobel Prize for Literature nominee Milan Rúfus wrote two books of poetry based on Dobšinský's tales – *The Book of Fairytales*, 1975 and *Saturday Evenings*, 1979.

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Further information:

ILLUSTRATION in fairy-tales Works of PAVOL DOBŠINSKÝ by DANIELA PAULĎUROVÁ

PowerPoint presentation about illustrators of Dobšinský's tales available on-line at:
www.snk.sk/swift_data/source/HKDaF/.../presentation_eng.ppt

Slovak Tales for Young and Old

Pavol Dobsinsky in English and Slovak

Illustrated by Martin Benka

Translated by Peter Strelinger (Slovak), Lucy Bednar (English)

Website of publisher with information about the book, available on-line:

<http://www.bolchazy.com/prod.php?cat=slovak&id=5319>

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